<p style="text-align:center;">**WRITING MUSIC** (as of 19.8.2017/19.1.2018)</p>

1. Write particell (compose/arrange)

- Write all potential voices
- Add all articulation (use special NWC articulation accord'g to *Adjust Performance* tool)
- Add all common dynamics

2. Instrumentation

a. Mark main melody lines (will determine main instrumentation)

b. Mark instrument assignments

c. Check playability/singability of all voices
  - Breathing breaks for singers/wind instruments, other „technical breaks"
  - „Bad intervals"
  - Check how to get lead tones from other voices (vocal voices)

3. Check concert pitch voices

a. … all ranges for all voices → *ShowRanges* tool
  - … against known ability of singers/players
  - Short notes of Eb-Clar = e"…**f#"**, B-Clar = h'…**c#"**, Bass-Clar = h°…**c#'**
  - Short notes of ASax = d'…**e'**, TSax = a°…**h°**, BSax = d°…**e°**

b. … of chord notes against particell
  - Per „choir" (group of chord-playing instruments, e.g. clarinets)
  - Minimal distances between notes in bass

c. … strict identical notes for segments intended to be equal
  - Notes
  - Articulation
  - Dynamics

d. … formal voice leading
  - Parallels (usually only check outer/leading voices)
  - Correct cadenzas

e. … articulation symbols of all voices
  - Present and correct

f. … identical markers over all voices
  - Accidentals
  - Articulation
  - Dynamics

g. … of single voices
  - Whole rests → multi-bar rests

4. **Transpose concert pitch voices → instrument-pitched voices**
   a. Transpose („Check note" of NWC template must become middle c)
   b. Notes use correct heads
   c. Transform playing articulation to score articul'n → *AdjustPerf* tool
   d. Clean up multi-staff voices(e.g. for percussion, harp, piano)
   e. Add rehearsal markers for all voices

5. **Check instrumental voices**
   a. … for correct notation
      - E.g. stems, accidentals (special rules: horns, timpani), overlapping notes
      - Courtesy accidentals
      - Clefs; Tenor might use octave-shifte treble clef
      - Transposition of transposed voices
   b. … all articulation symbols of all voices
      - Present and correct
   c. … lyrics
      - Spelling
      - All verses present
      - Same note/text distribution as in other scores (e.g. church hymnbook)
   d. … measure numbers (against other used scores, e.g. for instrumentalists)
   e. … beauty and usability of score
      - E.g. page turn locations, visual appeal of last page
   f. … single voices
      - Cue notes from other voices
      - Whole rests → multi-bar rests – take care of cue notes
   g. … of configuration for MP3 rendering
      - Tempi – e.g. shuffle rhythms, especially at triplets
      - Sound(font) of instruments
      - Overlapping MIDI channels

6. **Printing**
   a. Print conductor's score
      - Typical font size 9.5…11pt – all voices must fit on one page
      - Measure Numbers = No, Staff Labels = All Systems
   b. Single voices / choral scores
      - Typically 18pt…19pt (for ensemble, preferably all identical)
      - Measure Numbers = Plain, Staff Labels = None