

Two challenging Bach passages

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PARTITA VI  
BWV 830

The image shows the beginning of the Toccata section of Partita VI, BWV 830. It is written for piano in G major and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece starts with a series of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment. The first measure is marked with a 'Toccata \*'. The second measure contains a triplet of eighth notes in the right hand, with fingerings 1, 3, and 121 indicated. The third measure features a sixteenth-note triplet in the right hand with a fingering of 1, and a bracketed '7' in the left hand. The fourth measure has a fingering of 2 in the right hand. The fifth measure has a fingering of 5 in the right hand and a fingering of 2 in the left hand.

*Partita VI, opening.*

The image shows the ending of Praeludium XXI, Book I of Das Wohltemperierte Klavier. It is written for piano in B-flat major and 3/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first measure is marked with a circled '18'. The right hand plays a series of eighth notes, while the left hand plays a simple harmonic accompaniment. The second measure has a fingering of 4 in the right hand and a fingering of 2 in the left hand. The third measure has a fingering of 2 in the right hand. The fourth measure has a fingering of 4 in the right hand. The fifth measure has a fingering of 1 in the right hand and a fingering of 1 in the left hand. The sixth measure has a fingering of 2 in the right hand and a fingering of 2 in the left hand. The seventh measure has a fingering of 1 in the right hand and a fingering of 3 in the left hand. The eighth measure has a fingering of 1 in the right hand. The piece ends with a double bar line.

*Praeludium XXI, Book I of Das Wohltemperierte Klavier, ending*