

# St Lawrence Mass for Common Worship

S J Shaw

## Kyrie

Lord have mer-cy Lord have mer-cy Christ have mer-cy Christ have mer-cy

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The Kyrie is written in 2/2 time. The first staff has a treble clef and a key signature of one flat. It begins with a piano (p) dynamic, followed by a crescendo (cresc.) and then a decrescendo (dim.). The second staff continues the melody with a mezzo-piano (mp) dynamic.

## Gloria

Glo-ry to God in the High-est and Peace to his peo-ple on earth Lord God, hea-ven-ly King, al-  
- migh-ty God and Fa-ther We wor-ship you, we give you thanks, we praise you for your glo-ry.

Lord Je-sus Christ on-ly Son of the Fa-ther Lord God, Lamb of God you take a-way the sin of the world

Have mer-cy on us; You are seat-ed at the right hand of the Fa-ther re - ceive our prayer. For  
you a-lone are the Ho-ly One, you a-lone are the Lord, You a-lone are the Most High, Je-sus Christ,  
with the Ho - ly Spi-rit in the glo-ry of God the Fa-ther A - men A - men

The Gloria is written in 2/2 time. It features a variety of dynamics including forte (f), mezzo-forte (mf), mezzo-piano (mp), piano (p), and fortissimo (ff), along with crescendos and decrescendos.

## Gospel Resp.

Glo-ry to you O Lord. Praise to you O Christ.

The Gospel Response consists of two short musical phrases in 4/4 time, each with a treble clef and a key signature of one flat.

## Sanctus & Benedictus

Ho-ly, ho-ly, ho-ly Lord God of pow'r and might Heav'n and earth are full of your glo-ry Ho-  
- san-na, Ho - san-na in the High-est! Bless-ed is he who comes in the name of the Lord, of the

Lord Ho - san - na, Ho - san - na in the High - est!

The Sanctus and Benedictus are written in 4/4 time. The Sanctus part includes dynamics like mezzo-piano (mp), crescendo (cresc.), mezzo-forte (mf), and piano (p). The Benedictus part includes a decrescendo (dim.) and a sempre piano (sempre p) instruction.

## Acclamation

Christ has died, Christ is ri-sen Christ will come a - gain

The Acclamation is written in 2/4 time. It begins with a mezzo-piano (mp) dynamic, followed by a crescendo (cresc.) and then a forte (f) dynamic.

## Blessing & Honour

Bless-ing and Hon-our and Glo-ry and Power be Yours for e-ver and e-ver. A - men.

The Blessing and Honour is written in 2/4 time. It begins with a forte (f) dynamic and ends with a decrescendo (dim.).

## Agnus Dei

Lamb of God, you take a-way the sin of the world, have mer-cy on us world, grant us your peace,  
grant us your peace, grant us your peace

The Agnus Dei is written in 2/2 time. It includes dynamics such as piano (p), mezzo-forte (mf), decrescendo (dim.), and piano-piano (pp). It also features first, second, and third endings marked with 1.2., 1., and 3. respectively.