

# Repeated Sections I

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Musical notation for Repeated Sections I, measures 1-11. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes first and second endings, a triple accent, and measure numbers 6 and 11.

1. | 2. | (3) >

6 1. (3)

11 2.

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# Repeated Sections II

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Musical notation for Repeated Sections II, measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes first and second endings, a *Fine* marking, and a *D.C. al Fine* instruction.

*Fine*

5 *D.C. al Fine*

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