

# Eventide

(10.10.10.10)

William Henry Monk, 1861

Abide with me; fast falls the eventide;  
The darkness deepens; Lord with me abide.  
When other helpers fail and comforts flee,  
Help of the helpless, O abide with me.

2. Swift to its close ebbs out life's little day;  
Earth's joys grow dim; its glories pass away;  
Change and decay in all around I see;  
O Thou who changest not, abide with me.
3. I need Thy presence every passing hour.  
What but Thy grace can foil the tempter's power?  
Who, like Thyself, my guide and stay can be?  
Through cloud and sunshine, Lord, abide with me.
4. I fear no foe, with Thee at hand to bless;  
Ills have no weight, and tears no bitterness.  
Where is death's sting? Where, grave, thy victory?  
I triumph still, if Thou abide with me.
5. Hold Thou Thy cross before my closing eyes;  
Shine through the gloom and point me to the skies.  
Heaven's morning breaks, and earth's vain shadows flee;  
In life, in death, O Lord, abide with me.

# St. Clement

(9 8 9 8)

Clement Cotterrill Scholefield, 1839 - 1904.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major (two sharps) and 3/2 time. The music features a melody in the upper staff and a supporting bass line in the lower staff, with various rests and phrasing slurs.

The second system of the musical score continues the two-staff format from the first system. It maintains the same key signature and time signature, with the melody and bass line continuing their respective parts.

1. The day Thou gavest, Lord, is ended,  
The darkness falls at Thy behest;  
To Thee our morning hymns ascended,  
Thy praise shall sanctify our rest.
2. We thank Thee that Thy church, unsleeping,  
While earth rolls onward into light,  
Through all the world her watch is keeping,  
And rests not now by day or night.
3. As o'er each continent and island  
The dawn leads on another day,  
The voice of prayer is never silent,  
Nor dies the strain of praise away.
4. The sun that bids us rest is waking  
Our brethren 'neath the western sky,  
And hour by hour fresh lips are making  
Thy wondrous doings heard on high.
5. Unison  
So be it, Lord; Thy throne shall never,  
Like earth's proud empires, pass away:  
Thy kingdom stands, and grows forever,  
Till all Thy creatures own Thy sway.

# Just as I am

1st Tune - Saffron Walden (8 6 8 6)

Arthur Henry Brown

2nd Tune - Just As I am (8 8 8 6)

Joseph Barnby

1. Just as I am, without one plea,  
but that thy blood was shed for me,  
and that thou bidst me come to thee,  
O Lamb of God, I come, I come.
2. Just as I am, and waiting not  
to rid my soul of one dark blot  
to thee whose blood can cleanse each spot,  
O Lamb of God, I come, I come.
3. Just as I am, though tossed about  
with many a conflict, many a doubt,  
fightings and fears within, without,  
O Lamb of God, I come, I come.
4. Just as I am, poor, wretched, blind;  
sight, riches, healing of the mind,  
yea, all I need in thee to find,  
O Lamb of God, I come, I come.
5. Just as I am, thou wilt receive,  
wilt welcome, pardon, cleanse, relieve;  
because thy promise I believe,  
O Lamb of God, I come, I come.
6. Just as I am, thy love unknown  
hath broken every barrier down;  
now, to be thine, yea thine alone,  
O Lamb of God, I come, I come.